



"sedia No.24" Chair By Paolo Pallucco, 1990, Italy



8 500 EUR

Signature : Paolo Pallucco
Period : 20th century
Condition : Etat d'usage
Material : Painted wood
Length : 60
Width : 39
Height : 77
Depth : 39

Description

Chair number 24, "Sedia sarcastica sulla propria sorte," is part of the "100 Sedie in una Notte" series. Designed by Paolo Pallucco and produced by the Galleria d'Arte Contemporanea Emilio Mazzoli in Modena, Italy, in 1990. Inspired by a poem by Rainer Maria Rilke, in which the main character faces his last night on earth, Paolo Pallucco imagined himself spending his last night designing 100 chairs, which gave rise to the hybrid project 100 Sedie in una Notte. Each chair has a name, given by art critic Achille Bonito Oliva. Only four pieces of each design were produced over the years, each signed and numbered by Pallucco. Ebonized wood. Dimensions: 77 cm high, 60 cm wide, 39 cm deep: 77 cm H, 60 cm W, 39 cm D.

Dealer

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