



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aldo Gentilini, Pair Of Acrylics On Canvas. Vintage, 1960s - 100x70 Cm.

800 EUR



Signature : Gentilini Aldo

Period : 20th century

Condition : Bon état

Material : Acrylic

Length : cm 100

Width : cm.70

Height : cm.100

Description

Aldo Gentilini Genova 1012-Valpaglino 1982 - Informal Fantasies (acrylics 60s-70s). Gentilini, Aldo. - Italian artist (Genoa 1912 - Volpeglino 1982). Restless and self-taught personality, imbued with a mystical sense of existence that permeates all his work, using art as a means of contact with the sacred. He practiced sculpture, favoring wood (the cycle of Totems; the Watermills, articulated in complex paths) and painting (the Madonnas), where the oil technique dominates, creating bold chromatic effects of clearly Cubist inspiration. Among the main exhibitions of his works: Galleria S. Matteo in Genoa, 1953; in 1959 he exhibited at the Palazzetto Venezia, Rome, 1959; Milan, 1967; Cloister of the Monastery of Pietrasanta, 1973; Museum of Sciences, Milan, 1975; Lugano, 1976;

Dealer

Giulio Torta

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Volpeglino, 1992; Florence, 2003; Prato, 2013;
Garbagna and Volpeglino, 2015.