The Curfew, Bronze, Eugène Marioton (1857-1933), France, 19th/20th Century



1 350 EUR

Signature : Eugène Marioton (1857- 1933)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 20

Height : 57

Depth : 25

Description

Representation of a municipal guard during a guided tour of the medieval town. The guard holds a lantern in his right hand that illuminates the winding streets and, with his left hand, he operates a powerful bell to call the inhabitants to nocturnal silence.Signature: Eug. Marioton.Eugène Marioton (1857-1933) - French sculptor, student of Auguste Dumont at the École des Beaux-Arts in Paris. He regularly exhibited his works at the French Salons and notably won the first prize of the Société Libre des Beaux-Arts in 1883. He specialized in relief sculpture inspired by mythological and historical literature.France, 19th/20th century.Painted bronze.Dimensions: 57 cm x 20 cm x 25 cm.Good condition.

Dealer

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