



PROANTIC

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Marble Plaque With The Dove Of The Holy Spirit - Veneto, 17th Century



350 EUR

Period : 17th century

Condition : En l'etat

Material : Marble

Width : 27.5

Height : 22

Depth : 11

Description

Rectangular plaque carved in white Carrara marble with inlays of French red marble, probably made in the Veneto region during the 17th century. At the center of the composition stands the figure of the Dove of the Holy Spirit, carved in marble relief, now missing its head. The bird, with outstretched wings, is set within a crown of clouds, where traces of metallic elements are still visible: originally, it most likely included a gilded radiant glory symbolizing divine light. The piece is framed by a moulded border in white marble with polychrome red marble inlays, following a decorative practice typical of Venetian Baroque art in the 17th century. Despite some losses and old restorations, it retains a strong devotional and decorative impact, a testimony to the religious sculpture of

Dealer

Antichità Palladio

Antiquités

Mobile : +393483229040

Viale sant'Agostino 533

Vicenza 36100

the Baroque period. Dimensions: 27.5 × 22 cm - depth 11 cm. For further information, high-resolution photographs or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packaging.