



Conrad Mauter, Louis XVI Stamped Mahogany Secretary, Circa 1780



2 200 EUR

Period : 18th century

Condition : Bon état

Material : Mahogany

Description

Conrad Mauter, Louis XVI Stamped Mahogany Secretary, Circa 1780
Sublime Louis XVI Period
Solid Mahogany Secretary, Opening with Two Doors in the Lower Part, Revealing an Interior Shelf and a Drawer. A Drawer and a Drop-Leaf in the Upper Part. Its Drop-Leaf Revealing Compartments, Six Small Drawers and a Writing Tablet Upholstered with a Black Leather Top Gilded with Small Iron. This Secretary is Upholstered with a Beautiful Grey Veined White Marble Top. Its Uprights with Rudentated Fluted Columns. Beautiful Gilt Bronze Ornamentation Such as Pull Rings, Lock Entries, Shoes, Rings, Pull Knobs. This Secretary is Equipped with Clover Locks, Guarantees of Quality, Has its Keys, Very Beautiful Wood Species. It is Stamped on its Right Rear Amount. Furniture of

Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

Very Beautiful Manufacturing Quality, with Refined and Elegant Lines. Stamped by the Famous and Renowned Parisian Master Cabinetmaker, of German Origin, Conrad Mauter (1742 - 1810) and Struck with the JME, Hallmark of the Jurandes. This Secretary with Elegant and Harmonious Curves, Combining Practical Utility with its Numerous Storage Spaces, its Writing Tablet, You Can Also Display Your Art Objects, Decoration, Lighting But Also Making a Superb Visual with its Beautiful Wood Essence and its Neat Finishes, Worthy of the Master. This Secretary Testifying to the Refinement of Louis XVI Period Furniture, It Will Add a Touch of Prestige to Your Interior.

Conrad Mauter (1742-1810) Master Cabinetmaker on September 10, 1777. Cabinetmaker to the Count of Artois, originally from Germany, his talents were particularly noted in table making. Born in Germany, Conrad MAUTER established himself, at the age of twenty-six, rue du Faubourg Saint Antoine, as a free craftsman. According to registers of the time, several names are attributed to him such as Motet, Motaire, Maulhert, Mautar. He received his mastery in 1777 and became, a few years later, regular supplier to the Count of Artois (future Charles X) to whom he delivered numerous works to the Palace of the Temple, the Pavilion of Bagatelle or the Château de Saint Germain en Laye, luxurious furniture for the Count, more modest for his servants. His clientele included many high-ranking figures of the kingdom. In 1791, Louis XVI ordered several chests of drawers and a wardrobe set consisting of "a bedside table, a business chair and a bidet" for the Château de Saint Cloud, where he planned to receive the Court. His production of tables was intensive under the Directory and the Consulate and his business continued to grow until the end of his life. Upon his death, Nicolas Louis Sandrine bought his workshop. MAUTER produced a large number of Louis XVI style furniture, chests of drawers, small flat or cylinder desks, bookcases, most of them in mahogany

wood, with sober and very pure lines, with moldings often decorated with copper rods, but he was especially noted for the manufacture of tables of all kinds, dining tables, gaming tables, writing tables, pedestal tables, bedside tables.....always, mainly in mahogany. (18th century furniture and cabinetmakers) Louis XVI period work, 18th century, circa 1780.

Dimensions: Height: 143 cm Width: 95 cm

Depth: 39 cm In good condition. We are at your disposal for any further information.

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