

Charles Dusaulchoy (1781-1852) Portrait Of A Woman Louis Philippe Period 19th Century



450 EUR

Signature: Charles Dusaulchoy

Period: 19th century

Condition : A restaurer Material : Oil painting

Length: 65,5 Height: 82,5

Description

Charles Dusaulchoy (1781-1852) - Portrait of a Woman, Louis-Philippe Period, 19th CenturyLarge oil on canvas depicting the portrait of a young noblewoman or bourgeois lady by Charles Dusaulchoy. This painter, who often portrayed Emperor Napoleon I, was born in 1781 and died in 1852. This very fine portrait is signed lower left and dated 1841, thus from the Louis-Philippe period. As shown in the photos, it requires restoration. It has previously been relined.It shows marks of cuts and some flaking. These issues are very easy to restore. The young lady is depicted holding a book, emphasizing that she is an educated woman. She also wears a superb gold bracelet adorned with cameos. Charles Dusaulchoy (1781-1852) Charles Claude Dusaulchoy, sometimes spelled

Dealer

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Limoges 87000

Duchaulchoy, was a French painter born around 1781 in Toul and died in 1852 in Montmorency. A student of Antoine-Jean Gros and Jacques-Louis David, he worked in the Neoclassical tradition while moving closer to Romanticism.A naval officer and professor of topography in the Imperial Guard, he simultaneously pursued a solid artistic career. He exhibited regularly at the Paris Salon between 1808 and 1850, where in 1810 he was awarded a second-class medal. His compositions, often of historical and military inspiration, reflect his fascination with the Napoleonic epic. One of his best-known works is Napoleon I Signing His Abdication at Fontainebleau, now held at the Musée de l'Île-d'Aix.Dimensions: 82.5 cm x 65.5 cmPhotographs were taken in natural light.Careful packaging.Shipping costs to be borne by the buyer. I remain at your disposal for any further information or additional photos.