The Beauty And The Voyeuristic Harlequin Georges Barbier



2 600 EUR

Signature : Georges Barbier

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 26cm

Height : 52cm

Depth : 6cm

Description

Fashion illustrator George Barbier is one of the fascinating figures of Art Deco. With an accomplished graphic style, the vignettes he composed provide a vision of the world of fashion that is both sophisticated and serene. Barbier was also a book illustrator. Born in Nantes in 1882, he studied at the École des Beaux-Arts in Paris in the studio of Jean-Paul Laurens. Having become independent, he exhibited his compositions at the Salon des Artistes Décorateurs, from 1912: gouaches, watercolors, decoration projects, even textile designs, and presented his works at the Georges Petit gallery in 1912 (on the theme of The Human Comedy). His already established talent quickly seduced amateurs and publishers of luxury works: he was entrusted with the illustration of the

Dealer

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volume of Nijinsky's Dances (1913), instantly famous: thanks to bold layouts, Barbier masterfully plays with arabesques in a strong black/white contrast and stages the dancer's pirouettes and contortions, with sensual virtuosity. The album dedicated to the dancer Tamara Karsavina (1914) also brings together striking illustrations, with a perverse charm. Other collections and albums followed these publications, where luxury competes with sophistication (for example Anteros, 1913). He is one of the great artists of the Art Deco period. The frame is modern. Measures with frame height 76cm width 39cm. The watercolor 26cm by 52cm