PROANTIC
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Portrait Of A Young Man By Amédée Lynen



700 EUR

Signature : Amédée Lynen

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 13.5

Height : 29.5

Description

A student of Paul Lauters and Joseph Stallaert at the Royal Academy
of Fine Arts in Brussels, he was one of the founding members of the
"L'Essor" and "Pour l'Art" circles, two major artistic movements in
Belgian art.At the beginning of his career, he worked in several
artistic professions, such as typographer, engraver, and sign painter,
before devoting himself mainly to illustration. He illustrated the
Legend of Uylenspiegel, as well as publications by Huysmans and Hannon.His
style is characterized by fine lines, attention to detail, and a taste
for picturesque scenes and everyday life. A

Dealer

Art Revival
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Bruxelles 1060

Brussels artist par
excellence, he captured the soul of his city and its
inhabitants with
humor and tenderness, while holding an
important place in the artistic
circles of his time.The work we are presenting
here is in line with
this observation of his contemporaries, where the
young man, his hands
in his trouser pockets, is depicted with a
mischievous face.The work is signed and dated
Am. Lynen 1913 in the lower right corner and
bears a dry stamp with the artist's initials.Frame
dimensions: 35.5x19cm