



Portrait Of A Young Man By Amédée Lynen



700 EUR

Signature : Amédée Lynen

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 13.5

Height : 29.5

Description

A student of Paul Lauters and Joseph Stallaert at the Royal Academy of Fine Arts in Brussels, he was one of the founding members of the "L'Esson" and "Pour l'Art" circles, two major artistic movements in Belgian art. At the beginning of his career, he worked in several artistic professions, such as typographer, engraver, and sign painter, before devoting himself mainly to illustration. He illustrated the Legend of Uylenspiegel, as well as publications by Huysmans and Hannon. His style is characterized by fine lines, attention to detail, and a taste for picturesque scenes and everyday life. A

Dealer

Art Revival

Art Nouveau - Symbolisme - Arts décoratifs

Mobile : 0032456241543

15, rue du Fort

Bruxelles 1060

Brussels artist par excellence, he captured the soul of his city and its inhabitants with humor and tenderness, while holding an important place in the artistic circles of his time. The work we are presenting here is in line with this observation of his contemporaries, where the young man, his hands in his trouser pockets, is depicted with a mischievous face. The work is signed and dated Am. Lynen 1913 in the lower right corner and bears a dry stamp with the artist's initials. Frame dimensions: 35.5x19cm