



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Atak (Georg Barber, 1967) - White Trash Carnival (1994) - Original Signed & Numbered Screenprint

480 EUR



Signature : Georg Barber dit ATAK

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 52

Height : 72

Depth : 3

Description

Artist: Georg Barber aka ATak (born in 1967, lives and works in Berlin) Title: White Trash Carnival Technique: Original color screenprint on paper Year: 1994 Numbering: 19/99 Signature: Signed and dated by the artist lower right Dimensions: Sheet: approx. 50 × 70 cm Framed: 51.5 × 72 × 3 cm Framing: Black wooden frame, new glass, professional mounting. Condition: Excellent, screenprint protected under glass, very fresh colors. Style and influences: Emblematic work of ATak's style, where art brut, pop culture, dark humor and neo-expressionist graphics are combined. The carnivalesque universe, close to underground comics and alternative illustration, echoes his exhibitions in Germany, France and at the Centre Pompidou. Biography: ATak (Georg Barber, born in 1967) is a renowned German

Dealer

ANTOINE

Generalist dealer antic

Mobile : 0769438320

Blainville-sur-l'Eau 54360

artist, illustrator, and graphic designer on the contemporary scene. His screenprints, drawings, and installations have been featured in numerous festivals and cultural institutions across Europe. Provenance: Private collection. Shipping: Secure and insured shipping with reinforced packaging. Hand delivery is possible.