

Lithograph By Henri Rivière Parisian Landscapes - The Institute And The City



450 EUR

Period: 20th century

Condition : Bon état

Material : Paper

Width: 90 cm

Height: 64,5 cm

Description

This lithograph "Paysages Parisiens - L'Institut et la Cité" is signed Henri Rivière and bears a red stamp at the bottom right. The work is authentic and old. For the condition, note in the margin traces of folds, small ink lines and small stains. On the litho, we report small stains. The lithograph is very fresh in color, once framed most of the defects will be barely visible. Sold as presented. Henri Rivière (1864-1951) is a French painter, engraver and illustrator. He began his career with drawing then with intaglio engraving and specifically etching in 1882. At the same time, he began a career as a director and scenographer, in 1886, of the shadow theater at the cabaret du Chat noir, shows that he improved by creating very innovative color sets. He then devoted himself exclusively to painting and

Dealer

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engraving and established himself in the history of etching, printmaking, woodcuts, lithography and watercolor (he painted around a thousand watercolors). Our numerous photos allow you to appreciate the quality of this lithograph. Please examine the photos carefully. Feel free to zoom in. The photos are an integral part of the description. Dimensions: Height: 64.5 cm Width: 90 cm Work Height: 52.5 cm Width: 82.2 cm

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