

Asian Painting Bonze Painter Traveler Signed Barry



250 EUR

Period: 20th century
Condition: Bon état
Material: Oil painting

Length: 54 Height: 65

Description

Colonial period: very original painting dated 1945, period when France was present in Indochina, signed Barry. This oil on canvas depicts a young monk in meditation before a statue of Buddha, in an atmosphere imbued with contemplation. The work, probably created by a traveling artist, reflects the interest of certain Western painters in the iconography and spiritual traditions of Asia. The palette, dominated by tawny tones and deep reds, lends the scene a particular intensity. The Asian-inspired setting, enriched with a Chinese vase and a hanging adorned with tigers - symbols of strength and protection - contributes to the creation of a mystical atmosphere, where incense burns in light volutes. The treatment of light and color reveals both a Western gaze fascinated by exoticism and

Dealer

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a desire to evoke the sacred. The canvas, with a thick weave, is in good condition and retains its original stretcher. Dimensions: 65 x 54 cm. Photographs were taken in natural light. Careful packaging. Shipping costs are the responsibility of the buyer. I remain at your disposal for any further information or additional photographs.