



Carved Lace Folder - "thread Geometries" - Folk Art - Auvergne



165 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Description

Early 19th century France - Auvergne - Massif Central - Haute-Loire An object of intimate work, but also a possible talisman or offering, this lacemaker's folder in carved wood powerfully embodies the symbolic and emotional charge of the popular arts of the Massif Central. Made in a single piece, it presents a powerful geometric composition: in the center, a large radiant cross is intertwined with diamond-shaped motifs, surrounded by zigzagging friezes and registers incised in concentric squares. The whole, of an almost hypnotic rigor, evokes as much the beating of a lace loom as the cycles of time, the foundations of a house or the echo of peasant rites. Each incision, made by hand, translates a careful, voluntary gesture, full of meaning: a loving gesture, a silent dedication or a simple

Dealer

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Maussane-les-Alpilles 13520

workshop feat, no one can say for sure. But the decoration, in its intensity, transforms this functional tool into an object of memory and presence. Its dark patina, polished by use, bears witness to the intimacy of repeated contact, that of a lacemaker who, thread after thread, has left an invisible but tenacious imprint. Condition: deep patina, traces of wear, old stabilized crack. Homogeneous and legible ensemble, of a strong expressive density. Dimensions: Height: 15 cm Width: 6 cm Delivery: ALL DELIVERIES ARE MADE BY DHL EXPRESS ONLY.