



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Judgment Of Paris - 17th Century French School



2 100 EUR

Signature : Ecole Française du 17ème siècle

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

A magnificent oil painting on canvas depicting one of the most famous myths of Greek mythology: The Judgement of Paris. This 17th-century French School painting exquisitely illustrates the scene where the Trojan prince Paris, appointed judge, must choose the most beautiful of the three goddesses--Hera, Athena, and Aphrodite--by offering them the golden apple. The work has been relined and mounted on a recent stretcher to ensure its preservation. It is presented in a simple and elegant ungilded wooden frame that enhances the composition. The painter brilliantly orchestrated the scene in a pastoral setting with warm, contrasting colors. The golden light highlights the curves of the female figures and enhances the draped fabrics, while the bucolic background adds narrative

Dealer

Arte Collection

Medieval and Haute-Epoque Art

Tel : TÃ©l. : +33 (0)7 44 44 81 02

13 LES ARENES

Névian 11200

depth. The protagonists are arranged with theatrical dynamics: Paris, dressed in a shepherd's cloak, offers the golden apple to Aphrodite, who promises him the love of the most beautiful woman in the world, Helen. On the left, Hera and Athena express their expectation and rivalry, while secondary figures and a winged putto enliven the composition. The scene is bordered by symbolic elements, such as the surrounding nature, which recall the mythological and pastoral nature of the story. We can see Paris offering the apple to Aphrodite, with Hera and Athena awaiting the verdict. Hermes, recognizable by his messenger-like attitude, seems to guide the scene, while Cupid hovers in the air, discreetly influencing Paris's choice. The Judgment of Paris is a key episode in Greek mythology, recounted notably in Ovid's *Metamorphoses* and Homer's *Iliad*. This event is considered the origin of the Trojan War. This theme has inspired many artists over the centuries, including Rubens, Watteau, and David, and remains a major reference in the history of Western art.

Quality and Conservation The work is in good overall condition, with beautifully preserved pigments and a uniform patina. It has been carefully relined and the stretcher replaced to ensure its solidity.

Technical Characteristics
Period: 17th century
School: French
Medium: Oil on canvas
Dimensions: 63 x 51 cm (with frame) | 49 x 37 cm (view)

Informations sur l'expédition et l'assurance : Le conditionnement de tous nos colis est confié à la société MBE (Mail Boxes Etc.) Narbonne, garante d'un emballage soigné et parfaitement sécurisé. L'acheminement est ensuite assuré par UPS, ou FedEx, ou GLS permettant une livraison fiable et suivie dans le monde entier. Pour tout achat supérieur à 4 000 EUR, un contrat d'assurance ad valorem est systématiquement souscrit auprès de la société Trans-Pass, offrant ainsi une couverture optimale de votre acquisition durant l'intégralité de son transport. This work is part of the great tradition of 17th-century French academic and

mythological painting, which incorporates the codes of Classicism while incorporating the elegance of Rococo. It is a precious testament to European pictorial heritage and represents a timeless subject sought after by collectors and art lovers.#JudgmentOfParis #FrenchSchool #18thCenturyPainting #MythologicalArt #ArtCollection #OldPainting #OilOnCanvas #ClassicalArt #MythologicalPainting #HistoryOfArt