



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Female Nude, Oil On Canvas Signed By Médard Maertens (1875-1946), Fauvism

1 600 EUR



Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Nude, oil on canvas signed by Médard MAERTENS (1875-1946) in the lower right border, mounted under a gilded wooden frame. Dimensions: Frame: Subject: Superb and rare Fauvist work by this painter. Médard MAERTENS was a painter, draftsman and graphic artist. Trained at the Academies of Tielt, Roeselare, Antwerp. Produced landscapes, urban landscapes, scenes with figures, figures, nudes, interiors, portraits. First worked for a time as a decorative painter. After a stay in Ostend, he settled in Sint-Lambrechts-Woluwe around 1900, where he became friends with the Brabant Fauvists. He often came to the Cercle l'Effort. Experienced the war on the Yser front. During a stay in Paris, he met Marthe Guillain, who would become his wife. He settled with his wife near

Dealer

ALEX TABLEAUX

impressionnisme expressionisme postimpressionnisme ...

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Paris until 1931, where he met some of the great names in the art world of the time. His studio in Nogent-sur-Marne became a meeting point for Belgian artists in France. He traveled to Turkey in 1929-1930. In the 1920s, he moved from Luminism to a rather heavy Fauvism with strongly emphasized figures and, compared to Rik Wouters or De Kat, a rather dark color palette. Cubism also left many traces in his work. He was a member of the Le Sillon and La Libre Esthétique groups. He worked in the museums of Antwerp and Ixelles, among others.