



Silver-plated Bronze Representing Suzanne Signed Eugène Antoine Aizelin (1821-1902).



680 EUR

Signature : Eugène Antoine AIZELIN (1821- 1902)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 13.5

Height : 42

Depth : 13,5

Description

"Susan the Bather" is a biblical episode telling the story of a young woman, Susanna, who, observed while taking her bath, refuses the dishonest proposals of two old men. In revenge, they accuse her of adultery and have her condemned to death. But the prophet Daniel intervenes, proves her innocence, and has the old men condemned. The episode is found in chapter 13 of the book of Daniel. This figure of a woman, draped in the antique style, is a perfect example of the Neoclassical style that inspired sculptors until the end of the 19th century. Signed intaglio on the base: "Aizelin sculpteur". Publisher's mark Gautier et Albinet Paris. Stepped base in white veined Carrara marble. Circa: 1890. Weight 5 kg 840. Delivery by colissimo with suitable protections, allow 50 euros for France, on

Dealer

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estimate for other destinations. Contact me at 06 78 87 61 61 Eugène Aizelin (Paris, 1821-1902). A student of Ramey and Dumont at the École des Beaux-Arts in 1844, he exhibited regularly at the Salon of 1852 until 1897 and again at the Universal Exhibition of 1900. Among his biblical and mythological subjects, genre scenes, opera characters and effigies of saints, there is "Suzanne" which he presented at the Salon of 1897. Ferdinand Barbedienne edited in bronze a fairly large number of works by this sculptor, as well as Gautier and Albinet who edited our "Suzanne". François Gautier founded his bronze workshop in 1850 and settled in Paris at 3 rue des Fossés-Montmartre. He received a first-class medal in 1855 for his table centerpieces, statues, and bronze art and furniture pieces. He exhibited again in 1862 and shortly after sold his house to J. Albinet and G. Coulon, who had set up shop at 4 rue de Choiseul in Paris and were then specializing in bronze clocks and mantelpieces. The two partners exhibited bronze art and furniture pieces, candelabras, clocks, and statuettes in various styles in 1874. Pierre Kjellberg, *Les bronzes du XIXe siècle*. Dictionnaire des sculpteurs, Paris, les Éditions de l'Amateur, 1989, pp. 37-38; Bernard Metman, *La petite sculpture au XIXe s.* The editors, Archives of French Art, 1989, vol. XXX, pp. 184,