



The Bon Vivant, Théodore Van Elsen, Drawing 1930s



450 EUR

Signature : Theodore van Elsen (1896-1961)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 34.5

Height : 40.5

Description

"The Bon Vivant" drawing in Indian ink and pencil on paper by Theodore Van Elsen, in a burl frame. Drawing signed Elsen in the lower right corner and accompanied by a dedication in french : "Madame and Monsieur Theo extend their heartfelt gratitude to Madame and Monsieur for the delicious meal and express their infinite thanks for the royal supper they offered them on the occasion of the third year generously awaited by the latter. Theo." Dimensions with frame : HT : 40.5 cm LG : 34.5 cm Dimensions without frame : HT : 25 cm LG : 19.5 cm Drawing from a studio collection including these other works : Erotic drawings :- The Well-endowed King- The Swing of Her Dreams- The Yoyo of his Ladies- The Woman and the Cauldron Professions :- The Earthmovers of the Seine- The Strongman of the

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Untamed Shrew- The Old Man and his
MailTheodore van Elsen (1896-1961) Painter,
engraver, draftsman, illustratorA sharp look at the
human condition:Born in Java in 1896 and died in
Paris in 1961, Theodoor van Elsen -- also known
as Theodore van Elsen -- is a draftsman with a
singular talent, mainly recognized for his
humorous illustrations.From the years 1920, he
collaborated with several emblematic illustrated
newspapers such as Le Journal, Le Rire, Ric et
Rac or Le Hérisson. His style is distinguished by
a wry humor, often bawdy, always incisive. He
unsparingly sketches the failings of human nature
with a biting irony. Beyond his press cartoons,
van Elsen also distinguished himself in
publishing, putting his expressive style to the
service of major literary works such as Zola's
L'Assommoir, Bernanos' Un crime or Murger's
Scènes de la vie de Bohème. His illustrations,
often done in ink wash, reveal a deep empathy for
misery and daily struggles, translated into
poignant and lively genre scenes.In 1929, he
exhibited several striking paintings at the Salon
des Humoristes: "Le Travail", "Elle est bien
mince" and "Gueux", all lucid, sometimes bitter,
always human looks at his time.In 1930 he
exhibited three other works there, in 1931 two
drawings and in 1944, 6 drawings including
"l'heureux clochard" and "t'as fait du
progrès".Reference Bénézit Volume 5 page 104