



PROANTIC
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Joaquim Claret (camprodón 1879 - Olot 1964), Reclining Nude Woman (1914)

100 EUR



Signature : Joaquim Claret

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 30

Height : 24,5

Description

Joaquim CLARET (Camprodón 1879 - Olot 1964) Reclining nude woman 1914 Black chalk on paper 24.5 x 30 cm Dedicated, signed and dated:

Del Amigo Rouguet / J. Claret / Paris

1-6-1914 Some folds in the paper, small nick top

edge Joaquim Claret was a Spanish Catalan sculptor who was the student and assistant of

Maillol (himself a Catalan from the French side of the border), from the early 1900s until the

outbreak of the First World War. Born in

Camprodon in the province of Gerona in 1879,

Claret started out as a carver of religious images

in wood before attending art school in Olot and

then Barcelona. He came to Paris in 1900 and

found himself in a modernist milieu collaborating

with Maurice Denis and then Maillol. As a

talented direct carver in wood and in stone he

Dealer

Galerie Jamie Mulherron

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found himself very useful to other sculptors who did not have the skills or time to carve works themselves (indeed most sculptors at this period worked in plaster and handed the models over to technicians to do the actual carving). Throughout his time with Maillol, Claret exhibited regularly at the Salon, and the Salon d'Automne, maintaining his credentials as an original artist. After ending his long stint with Maillol, he returned home to Catalonia to get married in 1914, but ended up getting trapped in Spain for the duration of the War. Returning to Paris in 1919 he launched his solo career in earnest, and in 1921 a solo exhibition in the Bernheim-Jeune gallery broke his name not only in France but in Britain and America, and he went on to have a distinguished career in France and in Catalonia.