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Pierre Mazaleyrat - Portrait Of A Woman



460 EUR

Signature : Pierre Mazaleyrat (1901-1961)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 50,5 cm.

Height : 65,5 cm.

Description

This charming portrait by French artist Pierre Mazaleyrat (1901-1961) captures a refined woman seated outdoors against a peaceful countryside backdrop. Painted in oil on cardboard around 1930, the work combines portraiture with a natural setting, reflecting the relaxed elegance of provincial France during the interwar years. The sitter, dressed in a delicate pink blouse, is portrayed with simplicity and grace, while the fresh tones of the landscape add depth and atmosphere. Mazaleyrat's technique brings together intimate character study and open-air painting tradition, making this piece both personal and timeless. Housed in an ornate late 19th-century gilded wooden frame with decorative leaf motifs, the painting is ready to display and enjoy. A wonderful addition for

Dealer

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collectors of French interwar art, this original oil on cardboard highlights Mazaleyrat's sensitivity to both figure and environment, offering a glimpse into 1930s French culture and style. Pierre-Paul Mazaleyrat was a French painter born on June 20, 1901, in Grandsaigne (Corrèze) and passed away in Paris on October 26, 1961. He studied at the prestigious École des Beaux-Arts in Bordeaux, where he developed his academic training and artistic vision. Early in his career, he exhibited at the Salon des Indépendants Les Amis de l'Art in Bordeaux, presenting works that highlighted his talent for portraiture and landscape painting. Mazaleyrat's art is distinguished by its elegant balance between figure and setting. His portraits often feature refined sitters placed against natural or rural backgrounds, blending realism with the freshness of open-air painting. Through this approach, Mazaleyrat captured not only the likeness of his subjects but also the atmosphere of French provincial life during the early 20th century. Active throughout the interwar period and beyond, Mazaleyrat produced few works that reflect both the intimacy of personal portraiture and the broader traditions of French painting. His style combined sensitivity, clarity, and a timeless sense of harmony, qualities that continue to appeal to collectors of 20th-century French art. Artist: Pierre Mazaleyrat (1901-1961). Signed in the lower left corner. Medium: Oil on cardboard. Condition: Very good condition. Dimensions: 65,5 x 50,5 cm. / 25 ¾ x 20 in. Frame: 86 x 71 cm. / 34 x 28 in. Very good condition.