

## Georges Roland (1912-?) - A Day On The Beach



## 900 EUR

Period: 20th century

Condition: Très bon état

Material: Oil painting on wood

## Description

- Oil on panel.- The work of Georges Roland, a Parisian painter active in the post-war period, is part of the late Fauvism movement, which radically transformed the conception of color at the beginning of the 20th century. In this canvas, painted around 1950, Roland transposes this heritage to a vibrantly topical subject: a crowded beach, a scene of leisure and vitality in France during the reconstruction. The painting deploys an exalted palette of intense reds, blues, and yellows, applied with free and precise brushstrokes that convey dynamism and freshness. The figures, reduced to synthetic and almost abstract volumes, are integrated into the surface of the painting like rhythmic touches of color, more evocative than descriptive. The aim is not to individualize faces or gestures, but rather to Dealer

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capture the collective energy of a summer day by the sea. The memory of Matisse and Derain is evident, but Roland introduces his own sensibility, marked by the post-war experience and the desire to celebrate the everyday with renewed optimism. On this radiant beach, one does not perceive the shadow of the recent conflict, but rather the exaltation of the sensory, the newfound freedom and the joy shared in the public space. Thus, the painting is not only in the Fauvist tradition, but also in dialogue with mid-century modernism, a time when many artists were returning to color as an affirmation of life. With his chromatic audacity and his ability to transform a banal scene into an explosion of visual intensity, Roland confirms with this work his place in the genealogy of French colorism.-Dimensions of the unframed image: 80 x 64 cm / 102 x 86 cm, magnificently framed.- The Montbaron gallery includes a technical sheet established by an accredited art historian with all its lots. This sheet is sent in digital format upon request.