



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Guillaume Brun 1825- 1908 Soldiers, Empire Directory Drawing Uniform Napoleon Militaria



320 EUR

Signature : Charles Guillaume BRUN

Period : 19th century

Condition : Bon état

Material : Water color

Width : 25 cm

Height : 32 cm

Description

Charles Guillaume BRUN Montpellier, 1825 - Paris, 1908 Soldiers of the Empire or the Directory Drawing, watercolor and ink on paper Unsigned Estate stamp Drawing: 25 x 32 cm Sold in sheet, unframed Good condition, a 4 cm tear in the top right margin Circa 1900 Drawing kept in a drawing box, the paper is therefore well preserved and the colors bright Charles Brun enrolled in 1847 at the École des Beaux-Arts in Paris, where he studied under the direction of François-Edouard Picot (1786-1868) then Alexandre Cabanel (1823-1889). His participation in the Salon began in 1851 with genre subjects (Young girl doing her morning prayer), but from 1853 onwards, he regularly sent Orientalist scenes, located in Algeria (Prayer in 1859, Rendez-vous in

Dealer

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paintings - drawings

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Constantine in 1861, Moorish Woman in 1867), of great architectural rigor, enlivened by sharp contrasts in the lighting effects and showing in the modulations of gray a fine sensitivity. In addition to his numerous landscapes of Algeria, he also became known as a military portraitist, painting uniforms with precision, and naturally became official painter to the Ministry of War, where he collaborated with Alexandre Cabanel. He was also the author of church decorations, including that of Villemomble (Martyrdom of Saint Laurent, 1857). Brun became a member of the Artistes Français in 1883.