PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Sergio Asti For Up&up, Rosso Verona Marble Centerpiece / Pocket Emptier, Italian Design 60s



450 EUR

Signature : SERGIO ASTI 1926 - 2021

Period : 20th century

Condition : Très bon état

Material : Marble

Width : 18

Height : 4

Depth : 18

## Description

Sergio Asti for UP&UP, centerpiece / mineral pocket emptier in "Rosso Verona" marble, late 1960s-1970sMid-century modern Italian design. Perfect condition.Sergio Asti / UP&UPAn initiative aimed at revisiting the use of marble in the design of everyday objects, favoring simple and functional forms with a polished finish and attention to the material. These pieces were both aesthetic and practical, crafted from quality marbles at the end of the 1960s-1970s.AlternativesRoberto Arioli / Gabbianelli: sculptural approach, playing with the volume of marble to create autonomous objects, often connoted "space age" or sculptural, around the 1960s.Angelo Mangiarotti / Knoll: formal rationalism, minimizing volume, and using marble as a refined utilitarian object, typical of

## Dealer


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softened brutalist design, around the 1960s-1970s.Packaging and Delivery CostsCollection: FreeBelgium: EUR20France: EUR30Europe: EUR50Rest of the world: EUR80