



Jules Guérin Bouffioulx, Zoomorphic Vase / Sculpture "incas Bird N°3225" Ceramic Stoneware 1950s



650 EUR

Signature : Jules Guerin

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 17

Height : 32

Depth : 25

Description

Zoomorphic vase or sculpture in the shape of a stylized bird, Jules Guérin, ca. 1950 Signed under the base and numbered N°3225 for its shape. This ceramic is part of a particularly aesthetic series with modernist decoration inspired by pre-Columbian motifs, reminiscent of Inca (Nazca) or Aztec pottery. Perfect condition. Biography - Jules Guérin (1919-1999), Bouffioulx Jules Guérin is a Belgian ceramist from Bouffioulx, a village renowned for its centuries-old tradition of salt-fired stoneware. Son of the famous Art Nouveau and Art Deco ceramist Roger Guérin (1896-1954), and grandson of the ceramist Willem Delsaux, he inherited family know-how passed down through several generations. After the Second World War, he took over his father's workshop and

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perpetuated the technique of grand feu salted stoneware: firing at very high temperatures (around 1,300°C), to which sea salt is added to obtain a vitrified, waterproof and resistant glaze. Jules Guérin developed his own forms and decorations, sometimes inspired by modern art, stylized motifs or zoomorphic representations. His pieces, produced in the 1950s-1970s, are often hand-signed or stamped "Guérin" or "Guérin Bouffioulx".

Packaging and Delivery
Costs
Collection: Free
Belgium: EUR30
France: EUR50
Europe: EUR80
Rest of the world: EUR200