



Jules Guérin, Zoomorphic Ceramic Sculpture Vase "inca / Aztec Bird" Bouffioulx Stoneware 50'



650 EUR

Signature : JULES GUERIN

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 15

Height : 32

Depth : 25

Description

Zoomorphic vase or sculpture in the shape of a stylized bird, Jules Guérin, ca. 1950 Signed under the base and numbered N°3225 for its shape. This ceramic is part of a particularly aesthetic series with modernist decoration inspired by pre-Columbian motifs, reminiscent of Inca (Nazca) or Aztec pottery. Perfect condition. Biography - Jules Guérin (1919-1999), Bouffioulx Jules Guérin is a Belgian ceramist from Bouffioulx, a village renowned for its centuries-old tradition of salt-fired stoneware. Son of the famous Art Nouveau and Art Deco ceramist Roger Guérin (1896-1954) and grandson of ceramist Willem Delsaux, he inherited family know-how passed down through several generations. After the Second World War, he took over his father's workshop and perpetuated the

Dealer

Galerie Pigolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

technique of high-fire salted stoneware: firing at a very high temperature (around 1,300°C), to which sea salt is added to obtain a vitrified, waterproof and resistant glaze. Jules Guérin developed his own forms and decorations, sometimes inspired by modern art, stylized motifs or zoomorphic representations. His pieces, produced in the 1950s-1970s, are often hand-signed or stamped "Guérin" or "Guérin

Bouffioulx".

Packaging and Delivery Costs: Free

Belgium: EUR30 France:

EUR50 Europe: EUR80 Rest of the world: EUR200