



## Round Pedestal Table In The Style Of Weisweiler, 19th Century



26 000 EUR

Period : 19th century

Condition : Très bon état

Diameter : 68

Height : 102

### Description

Round pedestal table in mahogany and kingwood veneer, ornamentation in chiseled and gilded bronze, the top in fluorspar marble, with a gilded bronze gallery, resting on four tapered legs joined by an interlacing crossbar topped with an openwork bronze basket and finished with sabots. H.: 102 cm (40 in.) D.: 68 cm (26 3/4 in.) Works by Adam Weisweiler to whom we owe numerous pedestal tables. The interlacing of the crossbar, the choice of fluorspar for the top, the line of the supports make it a very refined model, worthy of the greatest cabinetmakers of the time. He supplied works to the marchand-mercier Dominique Daguerre, one of the principal artisans of taste of the time. This collaboration could explain the discretion of the stamp hidden under the top, the merchant being often reluctant to

### Dealer

**Alexandra antiques**

Alexandra Antiques Gallery

Mobile : 0033618104517

85 rue des rosiers . Marche Biron allée 1, Galerie n 36-37

Saint-Ouen 93400

disclose the name of his maker, especially since pedestal tables of this shape are rare in Weisweiler's work. Adam Weisweiler was born in Korschenbroich in 1746 (Germany). Working notably for the haberdashery merchants Dominique Daguerre and for the Lignereux house, he became the supplier to the Court of France, to Maria Carolina of Austria, Queen consort of Naples, to Maria Feodorovna, daughter-in-law of Catherine II, as well as to the French and English high aristocracy. He also worked under the Empire. He died in Paris in 1820. Weisweiler's production is particularly abundant. His style perfectly illustrates the "Pompeian" style. He was fond of porcelain plaques (Sèvres and Wedgwood) supplied to him by the merchant Daguerre. He produced little marquetry, except for a few rare pieces of furniture in the style of Boulle, to fulfill orders.