



After Maggiotto, Pair Of Engravings Illustrating Zaire, 19th Century



480 EUR

Signature : D'après Maggiotto

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 56

Height : 47

Depth : 2

Description

Pair of framed engravings, illustrating Voltaire's play, Zaire. The first scene shows a young woman playing the lute, the second men playing music and dancing. They illustrate the alexandrines of scene 1 act 1 of the play:

"Receive this incense that is owed to your eyes,
Companions of a husband, and queens in all
places, free without dishonor and wise without
constraint, and never owing their virtues to fear

"The plot takes place in Jerusalem in the 13th century, at the time of the Crusades: Sultan Orosmane falls in love with the Christian captive Zaire, a Christian raised in Islam, but whom the Crusaders wish to free. Voltaire denounces in this play the prejudices linked to religions. This piece will be a success from its first performances. On each engraving we find the following mentions:

Dealer

Trianon Antiquités

Meubles, objets et luminaires Napoléon III et XIXeme

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"Franc Maggiotto pinx, Franc Pedroinc apud
Nucus Cavalli Venetiis" As is: stains, foxing and
folds Framed dimensions: 56 x 46cm Dimensions
without frame: 46.5 x 37cm ***** Free
shipping for France ***** Professional
packaging, parcels sent with tracking and
insurance Transport of furniture and large objects
ensured by professionals, specialists in the
transport of antiques