



## Merovingian Iron And Wood Scramasaxe - Former Auguste Nicaise Collection (1828-1900)

1 500 EUR



Period : Before 16th century

Condition : En l'etat

Material : Wrought iron

Length : 55

Width : 5,5

### Description

Merovingian iron scramasaxe Rare scramasaxe from the Merovingian period, discovered near Épernay in the Marne. Formerly from the Auguste Nicaise collection (1828-1900), then from the Cousin collection in Simandres. The weapon is 55 cm long, with a blade reaching a maximum width of 5.5 cm. Parallel lines punctuate the upper part of the blade. The tang is thick and the final part of the blade curves downwards. Work specific to the early 7th century. A notable feature is that the object still retains some of its original wood at the handle, an exceptional fact for this type of discovery. Merovingian work from the 7th century. Rare testimony to an unknown period with a provenance from a large 19th century collection. Similar models in different museums: Dijon

### Dealer

**Wulfila Antiquités**

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Tel : 06 23 13 04 02

5 rue de l'Hôtel de Ville

Réalmont 81120

Museum Inv. No. 2011-1-2 Bernard d'Agesci  
Museum of Niort n° 992.8.3 Béhaut Necropolis  
n° GRD\_2009.0.376 Auguste Nicaise  
(1828-1900), born and died in  
Châlons-en-Champagne, was a scholar, historian  
and archaeologist from Champagne. Coming  
from a family of doctors, he studied law in Paris  
before becoming a prefectural attaché and then a  
justice of the peace. Enlisted during the war of  
1870 in the auxiliary corps of engineers led by  
Viollet-le-Duc, he also pursued a career as a  
passionate archaeologist. An active member of  
the Society of Agriculture, Commerce, Sciences  
and Arts of the Marne, he devoted a large part of  
his life to the study of prehistory and the  
Gallo-Roman period, and published numerous  
works in the Memoirs of the Society. A seasoned  
collector, he transformed his house into a  
veritable private museum and left several notable  
works, including *The Gallic Era in the Marne  
Department* (1884) and *Archaeology, Its Domain  
and Its Influence* (1894), which bear witness to  
his pioneering role in promoting regional  
heritage.