



## Mary Magdalene, Upper Rhine Region 16th Century



6 500 EUR

Signature : Région du Haut-Rhin, XVIe siècle

Period : 16th century

Condition : Restauré

Material : Oil painting on wood

Width : encadré 55 cm.

Height : encadré 91 cm.

### Description

Upper Rhine region, 16th century Mary Magdalene Oil on panel applied to wooden board 62 x 52 cm - framed 91 x 55 cm On the reverse, sticker referring to the Wallraf Richartz Museum in Cologne (on loan) Provenance: Lempertz, Paintings 15th-19th C., 23.09.2015, lot 45 Result: 17,360 EUR (incl. premium) - [link](#) FULL DETAILS OF THE WORK (CLICK HERE) The splendid female figure immortalised here is Mary Magdalene, one of the most fascinating and controversial subjects in Christian tradition, a symbol of sin and redemption, but also of mystery and femininity, whose image has inspired artists throughout the ages. The elegant appearance of Mary Magdalene and the clear and luminous colour palette of the work take us back to a master of the Upper Rhine, presumably

### Dealer

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Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

German, active in the 16th century, influenced by the formal values of Flemish and Italian Renaissance painting. Young and attractive, with her usual long brown/golden hair falling in soft waves over her shoulders, the saint is depicted here as a princess, in elegant clothes, with a turban-shaped headdress embroidered with fabric resembling a crown, embellished with a jewelled brooch. Our image differs from the more common representations of Mary Magdalene as a penitent and hermit: it therefore refers to her worldly figure before her conversion, as a woman of great charm and strong emotional impact. Magdalene emerges with a Renaissance composure, but her intense gaze and long hair retain a mysterious aura, giving us a portrait with a mystical flavour, between earthly sensuality and visionary spirituality. Despite this "profane" rendering of the saint, she is depicted with symbols that enhance her spiritual role: the jar of ointment, linked to the Gospel episode of the anointing of Christ, the pendant with the crucifix, which recalls her unshakeable faith, and finally her loose hair, an aesthetic attribute par excellence but also a symbol of her transformation from sinner to penitent saint. ADDITIONAL

INFORMATION: The painting is sold complete with a pleasant frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of the purchased works, both in Italy and abroad, through professional and insured carriers. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to arrange a visit, we will be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>