



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Birth Of Venus, Marble And Alabaster Sculpture From The Late 19th Century



2 350 EUR

Period : 19th century

Condition : Bon état

Material : Marble

Length : 29 cm

Height : 38 cm

Depth : 30 cm

Description

Rare sculpture dating from the end of the 19th century inspired by the works of the Italian Renaissance representing the birth of Venus at the moment when she emerges from the shell supported by two dolphins. An astonishing work of high quality, the sculptor has combined two materials, in fact the translucent shell is made of alabaster of great purity without darker veins and Venus is made of white marble. The combination of the two materials creates a striking contrast! The Venus is of high quality of sculpture and takes up all the archetypes of the antiques and the Italian Renaissance with a certain Mannerist movement. Venus seems to open the shell decided to want to get out. good general condition. Restoration on the fingers of the hands as well as a toe. A slight lack above the snout of

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste

Mobile : 06 85 53 27 42

24 grande Rue

Nogent l'Artaud 02 310

the dolphin on the left. Please note this statue is intended to be placed on a support in order to stabilize it. A very beautiful sculpture from the end of the 19th century, quite unusual.

Dimensions: 29 cm wide, 30 cm deep, 38 cm height we deliver, and we ship all over the world, please contact us for a precise quote.