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Coffee Table In Gilded Brass And Mirrored Glass Top With Gold Leaf églomisé



680 EUR

Period : 20th century

Condition : Bon état

Material : Brass

Width : 101

Height : 45

Depth : 48

Description

Gilded brass coffee table with a mirrored glass top, églomisé with gold leaf, from Maison Baguès circa 1960. Dimensions: H 45 W 101 D 48 cm Verre églomisé, an ancient art of timeless beauty, has evoked elegance and refinement for centuries. This artisanal technique, which involves applying gold or precious metals to glass to create patterns and decorations, dates back to antiquity and has captivated the imagination of artists and craftsmen throughout the ages. The origin of verre églomisé dates back to the Roman Empire, where it was used to adorn temples, villas, and imperial palaces. The term "églomisé" itself originates from the name of the Frenchman Jean-Baptiste Glomy, who popularized this technique in the 18th century. However, the true rise of the art of verre églomisé occurred during

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the Italian Renaissance, when it was widely used to embellish mirrors, furniture, and decorative objects. Venetian artisans, renowned for their mastery of glassmaking, perfected this technique by adding intricate designs and exquisite details. Over the centuries, verre églomisé conquered Europe, becoming a symbol of luxury and sophistication in royal courts and aristocratic homes. Its use extended to furnishings, interior design, and even the adornment of religious relics. The manufacture of verre églomisé is a meticulous process that requires expert craftsmanship and meticulous precision. Although verre églomisé reached its peak during the Renaissance, its timeless charm continues to inspire contemporary artists and designers. In the 21st century, it is making a remarkable comeback in the field of interior design and luxury crafts.