



Still Life Painting, Flowers Painting, Pink And White Roses, Jeté De Roses, Antique Oil (qf687)

1 900 EUR



Signature : Lazare Octave Georges Victor Gallian (1855-1918)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 75 cm dimensions avec cadre

Height : 45 cm dimensions avec cadre

Depth : 4,5 cm dimensions avec cadre

Description

The antique paintings, Still Life with Flowers, Jeté De Roses, offered here is an oil on canvas painting

from the late 19th century and is presented in an antique gilded frame. Rose flowers.

This is a beautiful bouquet of cut pink and white roses, ready to be placed in a vase.

Antique paintings on canvas, still life dated 1887 and signed lower left by Gallian, renowned

French painter

of landscapes, female portraits, genre paintings, and marine life.

Lazare Octave Georges Victor Gallian

(1855-1918) was born in Toulon and moved to

Paris as a young man to attend

the École des Beaux-Arts and then the Académie

Julian, where he studied under Jules Lefebvre,

Dealer

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Gustave Boulanger, and Charles Ginoux.

He exhibited at the Paris Salon and then at the Salon des Artistes Français between 1878 and 1904.

In 1884, he received an honorable mention for his work *Une bouée, rade de Toulon*, which was later acquired by the State and donated to the Musée de la Castre in Cannes.

He also participated in exhibitions of the Amis des Arts in Toulon.

Many of this artist's works are held in various French museums: the Musée d'Angoulême, the Musée de la Castre, Cannes, and Toulon.

The oil painting and frame have been carefully and professionally restored.

YOUTUBE VIDEO:

<https://youtu.be/CC5stefXmUI>

Bibliography: E. Bénézit. *Dictionary of Painters, Sculptures, Drawers, and Engravers*

Gérald Schurr & Pierre Cabanne, *Dictionary of the Little Masters of Painting*

1820-1920 www.bisgart.com Collezione Bisgart

Canvas Size: 61 x 33 cm

Frame Size: 75 x 45 cm

Depth: 4.5 cm

Weight: 3.3 kg

Restored Painting | French Origin | 19th Century |

Impressionism | Antiquity | Still Life Painter

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