



Erik Detthow "nude With A Bouquet" Circa 1930 - Swedish School - Expressionism



1 800 EUR

Signature : Erik Detthow (1888-1952)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 27,5cm hors cadre

Height : 46cm hors cadre

Description

Portrait as well as a nude, this singular painting, created around 1920 in the wake of the "New Objectivity", is by the Swedish painter Erik Detthow. Magnetic composition with a stylized drawing of the slender and delicate body of a young woman staring at the viewer with an innocent air, a small bouquet held or offered in one hand and the other placed on her heart. This young redhead with her luminescent body could be a representation of reality or a symbolic apparition. Erik Detthow was a Swedish painter born on February 27, 1888 in Vänersborg and died on December 25, 1952 in Stockholm. A student at the Stockholm School of Fine Arts, he painted nudes and landscapes animated by country life. He participated several times in the Salon des Tuileries. In April-May 1929 he

Dealer

Varenne

Tableaux. Objets de charme et de collection.

Mobile : 06 03 60 98 07

Paris 75008

participated in the Exhibition of Swedish Art organized at the Jeu de Paume Museum, presenting four paintings: "Composition", "Portrait of a Woman", "Landscape" and "Still Life". The Galliéra Museum in Paris organized an exhibition: "Three contemporary Swedish artists: Eric Detthow, Carl Frisendahl, Björn von Rosen", from November 7 to December 8 1957. Works kept at the Centre Pompidou museum: "Landscape" and "Bouquet of Flowers", two paintings made in 1930. Oil on wood panel in very good general condition (some retouching necessary), signed "Detthow" lower right. Size: 18,1 x 10,8 Inches without frame and 25,2 x 17,9 Inches with its parchment wood frame.