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LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Large Abstract Work By Xavier Zevaco From The 70s



900 EUR

Signature : Xavier Zevaco

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 130cm

Height : 160cm

### Description

Xavier ZEVACO 1925-2004 While Zevaco was sensitive to the major abstract trends of the post-war period, he took a very personal path, characterized above all by his obsessive quest for renewal and the absolute rejection of any external pictorial influence, with total freedom in all his choices; this rigor sustainable thanks to the subsidies from his job as a graphic designer. In the 60s and 70s, his participation in numerous Parisian exhibitions attracted the attention of critics. Despite this, he gradually isolated himself in his house-studio in Orgerus, only occasionally presenting his production on the occasion of a few local or confidential events. Thus, opening his house to everyone, he allowed himself to be invested by music and the natural setting to the point of accessing a spirituality that he constantly

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transposed into his painting. In these circumstances, he created a work of great richness, unclassifiable and eminently endearing due to its originality and extreme rigor. He completed his pictorial research with his unwavering supporter, Christiane Peyron-Peugeot, who organized a final exhibition at the Orangerie du Sénat in 2004. (press reports on the back of the booklet enclosed with each purchase)