



Mizou, Female Nude, Oil On Canvas By Paolo Da San Lorenzo



1 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 80

Height : 100

Description

"In MIZOU, I wanted to capture the essence of a suspended moment, where the female body becomes an inner landscape. Every curve, every nuance is a breath, a memory. I do not seek to represent, but to evoke -- to make the canvas vibrate like a silent voice. The nude, for me, is never an exhibition: it is a confidence."

These are the artist's words describing his work MIZOU, painted in 2011. Paolo da San Lorenzo explores the female body here with a pictorial sensitivity that blends sensuality and abstraction. Warm tones -- reds, yellows, deep blues -- interact with the solar light in the background, evoking a Mediterranean atmosphere full of vitality. The central figure, deliberately disproportionate, fits into an expressive aesthetic where the body becomes language: an ode to the

Dealer

Adele de Luca

Généraliste

Tel : +39 06 96006008

Mobile : +39 3343101057

Via Merulana 68

Rome, Italie 00185

freedom of gesture and the pure emotion of color. Paolo da San Lorenzo was born in 1935 in San Lorenzo in Campo, Italy. He moved to Paris in the 1960s, where he began his artistic journey influenced by post-Cubism and European avant-garde movements. His bold and expressive style combines fragmented forms with chromatic explosions, in a constant pursuit of emotion. Returning to Italy in 1962, he continued his career in Fabriano, exhibiting in numerous Italian cities and abroad -- from Stockholm to Tahiti, via Vienna, Beijing, and Melbourne. Winner of the "Art e Works" award in 1995, he is known for his ability to portray women through provocative and deeply human works. An instinctive and eclectic artist, Paolo da San Lorenzo has left a vibrant mark on the artistic landscape of the 20th and 21st centuries, conveying fragments of his inner world through each canvas. The artwork is unframed; a slight deformation of the wooden stretcher is visible, most likely due to prolonged contact with a damp surface.