



Meiji Japanese Porcelain Ginger Jar, Scenes From Hiroshige & Utamaro Woodblock Prints



365 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Height : 13.3 cm

Description

An exceptional Japanese porcelain ginger jar, dating from the late Edo to early Meiji period (c. 1850-1880), beautifully hand-painted in overglaze enamels. This rare example features both its original domed outer lid and the inner sealing lid, a detail seldom found intact on 19th-century Japanese jars of this type. The jar is decorated with continuous figural panels inspired by the classical poetic theme of the Mu Tamagawa (Six Jewel Rivers)--a subject celebrated in ukiyo-e woodblock prints by Utagawa Hiroshige, Utamaro, and others. Each scene captures elegant courtly figures set in riverside landscapes, with poetic calligraphy identifying each river. The lid bears a floral motif with a poetic cartouche reading: "A Female Poet and Her Disciple" - "Painted by

Dealer

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Buntei", with sealJar Panel Inscriptions vs.
Ukiyo-e SourcesJar Panel InscriptionClosest
Ukiyo-e Print Source???? (Koya)Hiroshige -
Koya Jewel River in Kii Province (ukiyo-e.org,
mfa.org, metmuseum.org, hiroshige.org.uk)????
(Chofu)Hiroshige - Chofu Jewel River in
Musashi Province???? (Toshima)Hiroshige -
Horizontal Tamagawa series, regional variants???
(Aki/Autumn Tamagawa)Seasonal poetic
variation used across Mu Tamagawa themes by
Hiroshige and others???? / Kinuta
TamagawaHiroshige - Kinuta Jewel River in
Settsu Province, associated with cloth
fullingInterior female figureUtamaro -
Hanamurasaki of the Tamaya, part of
Tamagawa-themed bijin-ga printsSpecial
Features:Original outer lid and rare inner lid both
presentCalligraphic poetry and scene
inscriptionsFine condition with vivid enamels and
delicate brushworkDimensions:Height (with lid):
approx. 14.5 cmDiameter: approx. 13.5
cmCondition:Excellent antique condition. Both
lids intact--an uncommon survival. Light wear to
enamel and glaze as expected for age. No cracks,
chips, or restorations. Unmarked base with
typical Meiji-period footrim.This jar is an
outstanding example of 19th-century Japanese
porcelain that merges the poetic traditions of
waka and ukiyo-e with functional ceramic design.
A refined and rare collector's piece.SOLD WITH
A CERTIFICATE OF AUTHENTICITYIt is
possible to pay in installments.On parle français.
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