



Frédéric Tschaggeny 1851-1921 Portrait Of An Oriental Woman, Painting, 1903 Alima Orientalism



8 500 EUR

Signature : Frédéric Tschaggeny

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46 cm (73.5 cm avec le cadre)

Height : 56 cm (83.5 cm avec le cadre)

Description

Frédéric Tschaggeny Schaerbeek, 1851 - Saint-Josse-ten-Noode, 1921. Belgian. Portrait of a woman, Almah, Alima. Painting, oil on wood (mahogany). Signed down left, titled top right "Alima". Painting: 46 x 56 cm. Beautiful original frame with a label with the artist's name: 73.5 x 83.5 cm. On the back, a label: "Tournai Exhibition 1903 (study for a painting)". Very good condition. Note: the almah are women who dance, sing and play music present in the harems. Considered scholars and artists, they are considered to be of a high social rank. In Egypt they are considered the descendants of the priestesses of Isis. In Arabic, alami means "who knows" or "who has learned". Our painting is therefore the portrait of a woman of wisdom and erudition.

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