Moses Levy (1885, Tunis - 1968, Viareggio). "the Old". 1905. Indian Ink.



1 500 EUR

Signature : Moses Levy

Period : 20th century

Condition : Bon état

Material : Paper

Length : 54 cm

Height : 41 cm

Description

Old frame, small lack on the left in the center. Frame dimensions: 41 x 54 cm. Drawing dimensions: 28 x 40 cm. Signed and dated 905. The sheet is not glued. Trace of a small tear on the left side near the hand, some foxing on the right side. Good general condition. Moses Levy (1885, Tunis - 1968, Viareggio). Italian-British painter and engraver from Tunisia. He is one of the pioneers of the genre in Tunisia and one of the precursors of the School of Tunis movement. Born to a British father from Gibraltar, advisor to the Bey of Tunis, and an Italian mother, Moses Levy has two brothers and a sister. He was raised in an environment mixing Western, Arab and Jewish cultures. At the age of ten, he left with his family for Italy, more precisely to Florence and then to Rigoli in the vicinity of Pisa. In 1908,

Dealer

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after the sudden death of his father in Rigoli,
Levy and his mother returned to Tunisia.