



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pewter Tank After François Briot, 19th Century



850 EUR

Signature : d'après François BRIOT

Period : 19th century

Condition : Parfait état

Material : Tin

Description

Free shipping for mainland

France*****Pewter tankard, flared truncated cone shape with a domed top lid and caryatid handle. It is decorated in relief, for the most part, with three cartouches captioned: PATIENTIA, SOLERTIA, NON VI. (Patience is the reason for strength). These three allegories are variants of the medallions borrowed from the dish called MARS and symbolize AFRICA, EUROPE and ASIA, they alternate with compositions of flowers and fruits, motifs imitating cut leather, arabesques, grotesque masks and cherubs. Height: 17.3 cm. According to François BRIOT, 19th century Very good condition. To illustrate the variants of configuration of the allegories mentioned above, note for example that in the NONVI medallion of the present tankard,

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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strength is represented by a lion while the medallion of the MARS dish represents a dromedary in the allegory of ASIA. Bibliography: E. HINTZE, volume 7, page 122R. FORRER: Pewter from the Ritleng Collection

Excerpt from my tutorial available on the site mentioned above :The Renaissance was the "golden age" of pewter and began with the creations of François BRIOT in France (1560 - 1616) and Caspar ENDERLEIN in Germany (1586 - 1633), and their followers. Their works are called "Edelzinn", a German word meaning "noble pewter" and are characterized by very fine relief decorations that are largely inspired by the themes developed by the great ornamentalists of the time. The themes developed there are most often allegorical, religious or mythological: Temperance, Faith, Hope and Charity, War and Peace, Abundance, the four Elements, the four Seasons, the four Continents, the seven Liberal Arts... These creations were popular until the middle of the 18th century, mainly in Lyon, Nuremberg, Strasbourg and some Swiss centers... These decorations are of a quite remarkable finesse which implies on the one hand, molds of an exceptional quality of chasing (François BRIOT was also a medalist before being a founder) and on the other hand, a total mastery of the casting techniques, because these basins, ewers and other "patens" were not retouched with a chisel after leaving the mold; they remained "raw from the foundry". The rare period productions that appear on the market are generally sold for between EUR2,000 and EUR6,000 depending on their state of conservation and the presence of marks allowing them to be attributed to a center or even a workshop.*****Visit my website: <http://www.commenchal-expert-etains.com>*****GUARANTEEFormer professor at IDET (Institute of Technical and Historical Studies of the Art Object)Former professor at the EAC (School of Art and Communication) Former member of the UFE (French Union of Experts)Expert specialist in

pewter for more 40 years I guarantee the object is authentic described above. A detailed descriptive invoice accompanied by a photograph will be given to the purchaser on request. PAYMENT- By French check payable to COMMENCHAL Jean-Claude- By bank transfer payable to COMMENCHAL Jean-Claude IBAN: FR76 3002 7160 2700 0206 4620 173 BIC: CMCIFRPPSHIPPING Shipment to France by "Colissimo" or « Mondial Relay » tracked within a maximum of 48 hours. With recommendation and insurance on request. Postal transport is offered to metropolitan France. Sending to the whole world in "Colissimo" recommended. With insurance on request. To know the shipping costs to Europe or the whole World, click on "Buy online" and select your country, or contact me by email. ASK A QUESTION French-speaking buyers: by phone or email. Non-French-speaking buyers: exclusively by email. *****