



Two Putti With Flowers And Butterfly, Circle Of François Boucher (1703-1770)

3 950 EUR



Signature : François Boucher (1703-1770) Cercle de

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 127cm

Height : 68cm

Depth : 5cm

Description

<p>François Boucher(1703-1770) Circle ofA study of two playful putti with flowers and butterflies</p> <p>Medium:Oil on canvas Period circa 1750-1800Provenance. From a private French collection thence leading UK leading art dealership as 17th C French School. Overall size with the frame is 127cm x 68cm x 5cm and the painting measured at 122cm x 64cm A beautiful mid to late 18th century oil on canvas depiction of two playful putti with flowers and butterflies .</p> <p>The painting is of fine quality and close to the style of the important French painter Francois Boucher (1703-1770) who regularly incorporated the theme of putti within his compositions.François Boucher's characteristically sumptuous and pastel-hued paintings take on a myriad of subjects, including</p>
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Dealer

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portraits, mythology, landscapes, and genre paintings. Among the wide repertoire of thematic style in Boucher's work are his canvases of putti, or plump cherubs, as in *L'amour moissonneur*, or *Cherub Harvesters*. Boucher was particularly proud of these paintings. In 1735, the Royal Academy of Painting and Sculpture exhibited a small display of works by its members, including Boucher. In 1765, François Boucher was awarded the two highest honours among the French arts establishment--appointed as first painter to the king and head of The Royal Academy. Boucher was one of the most celebrated decorative artists of the 18th century, known for formulating and championing the style of Rococo through revival of the idealised, pastoral landscapes. Within the composition the left hand putti is likely to be a depiction of Cupid another theme used a few times by Boucher and here we see Cupidon (the Roman god of desire, erotic love, attraction, and affection) with his bow and arrows perhaps taking respite from the function usually associated with the character and taking time to playfully spend time with another putti who is fixated with the flight of a butterfly. A wonderful theme and skilfully executed the painting is almost pastel-like in its subtle but also distinctive tonality and captures a highly decorative moment with tactility. The painting offers an excellent opportunity to acquire a highly decorative late Rococo period painting within a genre that is always extremely popular with classical art collectors and those looking for a decorative work of art that would in our opinion compliment a number of environments.

Condition report: The original canvas has been laid onto an acid free conservation great board through the application of a specialist conservation grade adhesive which is reversible under heat activation. The painting has been restored with areas of well-blended retouching throughout and is ready to hang on wall. There is craquelure throughout the paint surface which has been consolidated as part of its conservation. The paint surface is stable. The

frame has been repaired and resurfaced. The paint tonality is still good. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipment: Please contact for exact shipping charges before purchasing. We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standard and insured at the price paid to Westcoast Fine Art Ltd for the artwork**The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trading name of Westcoast Fine Art Ltd. Registered in England and Wales No. 1 office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ