



## Hunter On Horseback, Early 19th Century, Oil On Its Original Canvas (restorations)



2 300 EUR

Period : 19th century

Condition : Restauré

Material : Oil painting

Length : 55, 5 cms cadre 46, 5cms toile

Width : 48cms cadre 38,5 cms toile

Height : papier le grand 36x47 cms les trois autres 32x22,3cms  
roussissures et pliages

### Description

painting representing Raymond Fabre posing full length next to his mount. On the back is related in approximate French a military fact "on August 25, 1810 a detachment of 15 hunters of the 29th regiment which was part of the right lancers of the first brigade of the Lamarque division met Arengo Delmont a company of hussars of Saint Narsis in (battle) on the square the brave sergeant Fabre who commanded the hunters did not hesitate for a moment he got on the enemy he attacked the commanding officer whom he knocked down with three blows of his sabre his hunters limited and the enemy fled leaving our power 17 mounted hussars a number was wounded and pursued as far as Montenegro. attached military papers ministry of war appointment to a position of second lieutenant

### Dealer

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Generaliste

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Paris 1816, regiment of the Pyrenees 17 horse  
hunters successive service Dr Fabre campaign of  
the armies of 1808 09 10 11 12 13 14 to the army  
of Catalonia certified in Chartres in 1822, extract  
from death certificate taken in Villalba made in  
Burgos in 1823, record of the sale of effects  
belonging to Fabre killed in Villalba in 1823. In  
April 1823 the army of the Pyrenees entered  
Spain under the order of the Duke of Angoulême  
at the request of Ferdinand who in 1822 requested  
the help of European monarchs according to the  
Treaty of Vienna to put an end to the  
constitutional regime. This army included many  
veterans of the empire.