



PROANTIC  
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## Ludovic-napoléon Lepic (1839-1889) - The Fishermen Of Naples, 1871.

7 000 EUR



Signature : Ludovic-Napoléon Lepic (1839-1889)

Period : 19th century

Condition : En l'etat

Material : Oil painting

Length : 95

Height : 65

Description
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Ludovic-Napoléon Lepic (1839-1889) - The Fishermen of Naples Under the skies of Naples, in 1871, Ludovic-Napoléon Lepic captures the poetry of everyday life at sea. A boat weighed down with nets and baskets rests on the shore, its prow adorned with a bouquet of flowers, a fragile talisman intended to protect those who go to sea.

A fisherman, leaning over his nets, patiently repairs the torn meshes, while a child watches him, the silent heir to ancestral knowledge. On the horizon stands Vesuvius, immense, veiled in mist and smoke, guardian of the luminous bay. Between the work of men and the grandeur of the volcano, Lepic creates a dialogue between the intimate and the monumental, offering a scene that is both simple and majestic.

Ludovic-Napoléon Lepic (1839-1889) was a

Dealer
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Le Printemps des Siècles

Antiquaire Généraliste

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French painter, engraver, sculptor, and archaeologist. A student of Gustave Wappers and later Charles Gleyre, he became friends with Edgar Degas, whom he accompanied in his artistic research and with whom he shared a curiosity for experimentation. A collector and inventive artist, Lepic also distinguished himself through his archaeological research and his interest in the decorative arts. His work, marked by the careful observation of reality and the search for atmosphere, oscillates between the rigor of the archaeologist and the sensitivity of the painter.