



PROANTIC
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Renaissance Medal For Henry II



500 EUR

Period : 16th century

Condition : Bon état

Material : Bronze

Description

Medal for Henri II Attributed to Étienne Delaune, after 1552 Gilded bronze casting Diameter: 54 mm Obverse: HENRICVS · II · GALLIARVM REX INVICTISS P P · The bust of the king, crowned with a laurel wreath, faces right. He is wearing a damascened cuirass with a small ruff protruding from the gorget. Reverse: OB RES IN ITAL · GERM · ET GAL · FORTITER AC FOELIC · GESTASA quadriga advances to the right, with trophies of arms scattered on the ground. Victory and Abundance sit at the rear of the chariot, holding a cornucopia and a palm leaf. Fame drives the chariot while blowing a trumpet. Beneath the chariot: EX VOTO PVB
1552. Étienne Delaune (Orléans 1518-Strasbourg 1583) was a designer and engraver whose highly precise style was influenced by the art of

Dealer

ES Works of Art

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Primaticcio, which he encountered at Fontainebleau. He engraved works by several artists of the French Renaissance on copper. Appointed engraver at the Monnaie du Moulin in 1552, he also created designs used for the chiseling of Henri II's armor. After the king's death, Delaune fell out of favor with the authorities. A Protestant, he fled to Strasbourg in 1572 after the St. Bartholomew's Day Massacre.