



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Engraving - Chalcography Of The Louvre After Pierre Paul Rubens (1577-1640)



300 EUR

Signature : Rubens

Period : 20th century

Condition : Parfait état

Material : Vellum

Width : 54,5

Height : 69

Description

The Lion City Goes to Meet the Queen" After Peter Paul Rubens (1577-1640) Engraved by Gérard Duchange (1662-1757) after a drawing by Jean-Baptiste Nattier (1678-1726) Elegant engraving published by the Chalcographie du Louvre, with dry stamp "Musée du Louvre - Chalcographie". This composition, after Rubens, depicts the allegory of the city of Lyon paying homage to the Queen. A chariot drawn by lions advances majestically, surrounded by mythological figures: Jupiter and Juno seated among the gods, cupids carrying torches, and an aerial procession celebrating the sovereign. A sumptuous allegory, typical of Rubensian Baroque, it exalts royal power and civic harmony through a symbolic language where mythology is placed at the service of history. Publisher:

Dealer

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Victor Hugo

Mont-de-Marsan 40000

Chalcographie du Louvre Artists: Rubens

(pinxit), Nattier (delin.), Duchange (sculpsit)

Dimensions of the engraving: 50 × 36 cm Framed

dimensions: 69 × 54.5 cm Condition: Very good

condition, fresh impression, modern frame under

glass. This engraving is from the famous series of

allegories by Rubens devoted to the life and

triumphs of Marie de Medici, Queen of France.

The plates were engraved in the 18th century,

then preserved and reissued by the Chalcographie

du Louvre. This copy is a modern print (20th

century), made directly from the original 18th

century plate.