



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Flower Garland With Cartouche, Frans Van Everbroeck (antwerp, 1628 - London 1693)



9 500 EUR

Signature : Frans van Everbroeck (Anvers, ca. 1628 - Londres ou Anvers 1676/1693) Attribué

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 112 cm.

Height : encadré 126 cm.

Description

Frans van Everbroeck (Antwerp, ca. 1628 - London or Antwerp 1676/1693) attributed
A stone cartouche surrounded by garlands of flowers with tulips, roses, daffodils, peonies and daisies
Oil on canvas 101 x 88 - Framed 126 x 112 cm
Provenance: Christie's, 13 December 2012
<https://www.christies.com/en/lot/lot-5641556>
Work catalogued in the Rkd archive (242220), attributed to Frans van Everbroeck (attributed to Van Everbroeck by Prof. Fred Meijer after personal inspection on 12 September 2012)
<https://rkd.nl/images/242220>
The large painting that we are pleased to present to you illustrates a garland composed of four groups of flowers, including tulips, roses, daffodils, peonies and daisies, highlighted by the contrast with the monochrome black background, placed around a

Dealer

Antichità Castelbarco

Old master paintings

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structure with elegant stone volutes. The canvas, datable to the first half of the 17th century, belongs to the series of flower garlands, a genre that the artist practised throughout his career, characterised by the precise rendering of botanical species and the characteristic vivacity and brilliance of the colours. The work, which for its descriptive precision and style fits into the Flemish school of the 17th century, can be attributed to the hand of Frans van Everbroeck, one of the greatest Flemish painters specialised in floral subjects, especially garlands around a central scroll, as in our painting, a pupil in Antwerp of the famous still life painter Joris van Son (Antwerp 1623 - Antwerp 1667). The painting is pervaded by a sumptuous elegance, given by the movement of the flowers, precisely drawn, and linked together in a kind of melody that unites them in a breath of Baroque taste. The Van Everbroeck authorship of this still life is supported by stylistic parallels with many of the artist's documented works. Comparative works:- Fruit and bunches of flowers around an ornamental niche, Christie's London 1992-04-15, lot 135: <https://rkd.nl/images/4310>- Sotheby's London 1955-11-16, lot 79: <https://rkd.nl/images/17544>- Christie's London 1998-10-28, lot 286: <https://rkd.nl/images/50497>- Sotheby's London 2017-05-03, lot 138: https://www.sothebys.com/en/auctions/ecatalogue/2017/old-masters-117030/lot.138.html?utm_source=mutu.... ADDITIONAL INFORMATION: The work sold is completed by an attractive wooden frame and comes with a certificate of authenticity and guarantee. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works. Contact us, without obligation, for any additional information. Follow us also on

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