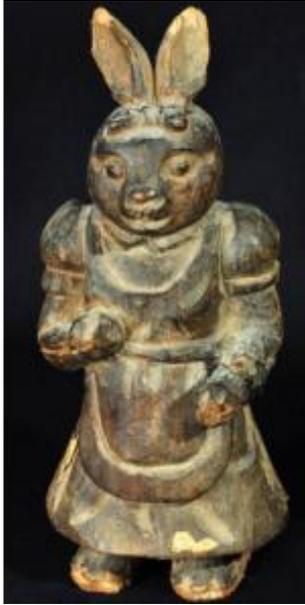




Carved Wood Representing The Rabbit From Alice In Wonderland, Late 19th Century



800 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 9 cm

Height : 25 cm

Description

Wooden sculpture representing an anthropomorphic character evoking the rabbit from Lewis Carroll's Alice in Wonderland, wearing an apron. The work, created at the end of the 19th century, is in the spirit of Black Forest sculptures, renowned for their animal representations and narrative vein. The dissemination of Carroll's work, published in 1865, inspired many European artists and craftsmen at the end of the 19th century, sensitive to the dreamlike and fantastical universe of this story. This type of sculpture illustrates the meeting between the Germanic artisanal tradition and the Victorian literary imagination. The piece is distinguished by its great finesse of execution, where humor and realism blend in the representation

<https://www.proantic.com/en/1601905-carved-wood-representing-the-rabbit-from-alice-in-wonderland-late-19th-century.html>

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