



Limoges Six Enamels On Copper - 19th-century Collectible Miniatures



520 EUR

Period : 19th century

Condition : Etat d'usage

Material : Copper

Description

An exceptional set of six enameled miniatures, crafted on copper plates -- the emblematic medium of the famed Limoges workshops. Each piece is meticulously hand-painted with vitrified pigments and fired at high temperature using the traditional grand feu enamel technique, a process inherited from the Middle Ages and perfected during the Renaissance. The compositions, of remarkable finesse, are presented in delicate gilt brass frames -- sometimes oval -- mounted on a rich garnet velvet background, giving the ensemble a precious, museum-quality presence. The scenes sensitively capture the bourgeois and sacred life of the 19th century:

- Portraits of children in antique attire.
- Cherubs and putti in tender, affectionate scenes evoking Christian iconography.
- Women in period dresses

Dealer

Les Vieux Seigneurs
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and men in historical costume, set in romantic and sentimental atmospheres. Subtle stylistic allusions to champlevé and plique-à-jour techniques reinforce the connection to the golden age of Limoges enamel. Each miniature reflects exceptional craftsmanship and rare artistic sensitivity, making this set a vibrant tribute to French decorative art.

Condition of Enamels: Intact, without chips or alterations -- remarkable preservation.

Condition of the Support: Visible wear to the fabric in some areas, consistent with age. The underlying wood shows slight fragility in places, likely due to time and conservation conditions. A collector's set worthy of the finest display cases, certain to appeal to lovers of sacred art, pictorial romanticism, and Limoges heritage.

Dimensions: Height: between 16 cm (6.30 in) and 18 cm (7.09 in). Width: approximately 13 cm (5.12 in)