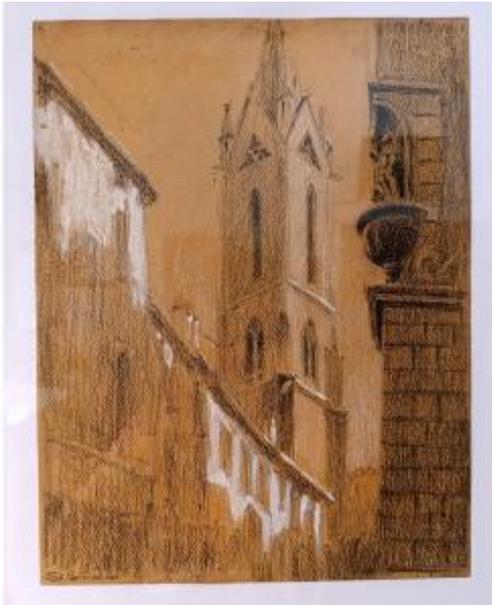




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Pannetier (1884-1965), Charcoal Drawing On Paper, St Jean De Malte, Aix, Signed, Framed



350 EUR

Signature : Edouard PANNETIER (1884-1965)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 20

Height : 40

Description

Drawing in black chalk and charcoal, project for the 1956 edition of "Splendeurs d'Aix-en-Provence" by J. Bertot in Marseille. Edouard-Emmanuel-Charles Pannetier, Provençal painter and orientalist, was born on November 6, 1884 in Clermont-Ferrand (Auvergne). Orphaned by his father, a former English teacher, he began his artistic studies at the Ecole des Beaux-Arts in his hometown and then at the Ecole des Arts Décoratifs in Paris. Trained as a drawing teacher, he worked for several years in Algeria at the Lamoricière high school in Oran between 1910 and 1920. Back in France, he worked as a drawing teacher at the high school in Aix-en-Provence around 1930. He painted numerous landscapes and genre scenes of Algeria and Provence. For the rest, he illustrated several

Dealer

Galerie Jeanne Bossert

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literary works, highlighting the novel "Atala" by Chateaubriand in its 1946 edition. He died in Rueil-Malmaison, near Paris, on October 14, 1965, at the age of 80. The bell tower of the church of St. John of Malta, in Aix-en-Provence. Charcoal and black chalk drawing. Framed.