



The Deposition Of Atala, Follower Of Anne-louis Girodet De Roussy-trioson (1767 - 1824)

1 400 EUR



Signature : Suiveur d'Anne-Louis Girodet de Roussy-Trioson
(Montargis, 1767 - Paris, 1824)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : encadré 84 cm.

Height : encadré 67 cm.

Description

The deposition of Atala Follower of Anne-Louis Girodet de Roussy-Trioson (Montargis, 1767 - Paris, 1824) 19th-20th century Oil on canvas 47 x 65 cm. - Framed 67 x 84 cm The proposed painting is inspired by the painting 'Atala at the sepulchre', a pivotal work of the French pre-romantic current, which unites in the same canvas the themes of sacrifice and death in a moving scene, by the painter Anne-Louis Girodet de Roussy-Trioson. A favourite pupil of Jean-Louis David, from whom he inherited a formal neoclassical language, he presented this painting, considered to be among his best creations, at the Paris Salon in 1808, and today it is exhibited in the Louvre Museum. The Entombment of Atala 1808 Oil on canvas, 207 x 267 cm Musée du Louvre,

Dealer

Antichità Castelbarco

Old master paintings

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Paris <https://www.wga.hu/frames-e.html?html/g/girodet/atala.html> The subject is taken from the novel by François-René de Chateaubriand - a writer considered to be the founder of French literary Romanticism - which tells of the unhappy and ill-fated love of Chactas, a young indigenous man, for the daughter of a Spaniard and an Indian convert to Christianity, the beautiful Atala. Here the indigenous warrior Chactas weeps clutching the legs of his beloved, the Native American convert to Christianity Atala, who belongs to a rival tribe. Although the two have managed to flee their respective families in pursuit of their love, Atala is bound from birth by a vow of chastity, and prefers to ingest poison, which soon leads to her death, in order not to give in to the temptation of love for Chactas.

ADDITIONAL INFORMATION: The work is sold with a certificate of guarantee and authenticity, with a descriptive iconographic card. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda, by appointment; we will be happy to welcome you and show you our collection of works. In case of purchase of the work by non-Italian clients, it will be necessary to obtain an export permit, which takes about 10/20 days; our gallery will take care of the whole phase until it is obtained. All costs of this operation are included. Contact us, without obligation, for any further information. Follow us also on

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