



Louis Trabuc - Provençal Landscape - Oil On Canvas - Signed

300 EUR



Signature : TRABUC Louis (1928 - 2008, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 41 cm / 55 cm encadré

Height : 27 cm / 41 cm encadré

Description

Oil on canvas halfway between figuration and abstraction, in which we recognize a Provençal landscape, Louis Trabuc's favorite region. The motifs represented, predominantly yellow, are crossed by vertical green and blue lines, creating a powerful shimmering effect. The sky thus merges with the water, and the vegetation with the stone of the houses. A plum parasol and a beautiful orange burst placed at the edge of the sky bring an extra touch of gaiety to this work which celebrates the south of France. The work is signed lower right. It is in excellent condition, without restoration. It is offered in a modern frame also in very good condition. The artist Louis Paul Trabuc was born on August 2, 1928 in Marseille. In 1944, he entered the École des Beaux-Arts in Marseille, where he was awarded

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several prizes: the Justin Claverie (1949), the Stanislas Torrents and the Prix de la Jeune Peinture (1950), then the UMAM prizes in the early 1950s. In 1953, he was nominated for the Grand Prix de Rome, but was unable to enter, as his father refused to finance the trip. Despite this, critics noticed him: *Les Lettres françaises* in 1956 described him as "in full possession of his faculties." In 1956-57, he settled in Pierrevert, near Manosque, where he illustrated works by Jean Giono (*Virgile* in 1969, *La Mission* in 1971). From 1964, he lived permanently in Lauris, in the Luberon, and worked in the silence of his studio in the Haut-Var, gradually abandoning direct figurative painting of motifs to develop a more personal universe. His style then mixed geometric and plant motifs in nuanced palettes, and explored light and material with a sense of space and poetic passion. The work we are offering dates from this period. Louis Trabuc died on February 23, 2008 in Manosque, leaving a body of work deeply rooted in Provence, intimate and poetic. His works were acquired by the State -- "Still Life with Shrimp" (1955) and "Still Life with Sea Urchins" -- and are included in public collections: Museum of Modern Art of the City of Paris, Cantini Museum in Marseille, General Council of Bouches-du-Rhône, Museum of Baux-de-Provence. Work visible at the gallery (07240) Shipping: contact us for shipping costs in France and abroad.