



Antique Portrait Painting, Elegant Lady Reading, Female Portrait, Oil On Wood, XIX. (qr684)



2 500 EUR

Signature : Charles François Pécrus (1826-1907)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46,5 cm dimensions avec cadre

Height : 55,5 cm dimensions avec cadre

Depth : 10,5 cm dimensions avec cadre

Description

The Ancient Paintings category features a beautiful portrait of a woman, an elegant lady reading an antique book, an oil painting on panel from the 19th century. This is a quality old master portrait, of a woman standing and reading an antique book in a 19th-century setting. The old master work is signed on the lower right C. Pécrus, a French painter of genre paintings, portraits, animals, landscapes, and marine paintings. Charles François Pécrus (1826-1907), a French painter, was born in Limoges but moved to Paris where he worked on the Études des Ponts-et-Chaussées. He then continued studying at the École des Beaux-Arts, under the tutelage of Eugène Fichel and Javet. He began exhibiting at the Salon des Artistes Français from 1857 until 1905, where he was highly regarded for his genre

Dealer

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scenes and portraits of women. In 1865, his work "Le lendemain des noces" (The Day After the Wedding) was purchased by Emperor Napoleon III. He frequented important artists such as Narcisse-Diaz de la Peña of the Barbizon movement, became friends with Eugène Boudin, and with Jongkind and Alfred Stevens. From 1885, he devoted himself almost entirely to free Impressionist painting. Some of his paintings are found in various French museums: the Musée d'Orsay, the Musée de Limoges, the Musée de Reims, the Musée de Cherbourg, and the Musée de Honfleur. The antique painting is framed in pure gold leaf from the 19th century. French Antique. The frame and oil painting have been carefully and professionally restored.

YOUTUBE

VIDEO: <https://youtu.be/CkfO2z00BUk>

Bibliography: E. Bénézit. Dictionary of Painters, Sculptures, Drawers and

Engravers www.bisgart.com Collezione Bisgart

*** Panel dimensions: 27 x 17.5 cm Dimensions with frame: 55.5 x 46.5 cm Depth: 10.5 cm

Weight: 6 kg Restored Painting | French Origin | 19th Century | Antique | Old Master Paintings | Portrait of an Elegant Lady