



Louis XVI "vase" Cartel Drawing By Jc Delafosse And Jacques-charles Olin



4 850 EUR

Signature : Jean Charles Delafosse, 1739 Paris 1784, et Jacques-Charles Olin maître horloger à Paris le 10 novembre 1776

Period : 18th century

Condition : Très bon état

Material : Bronze

Length : 41 cm

Height : 81 cm

Depth : 10 cm

Description

Louis XVI "VASE" CARTEL drawing by JC DELAFOSSE (Jean Charles Delafosse, 1739 Paris 1784) the dial sign. OLINA PARIS Jacques-Charles Olin master clockmaker in Paris on November 10, 1776 h. 81 cm, l. 41 cm, p. 10 cm Suspension of the wire Literature: Cf. H. Ottomeyer / P. Pröschel, Vergoldete Bronzen - Die Bronzen des Spätbarock und Klassizismus, Munich 1986; I., p. 182 (fig. 3.8.4 for the cartel and 3.8.2 for the design drawing). Cf. Pierre Kjellberg Encyclopédie de La Pendule Française, Paris 1997, p.191, B Cf. the similar clock from the CartelKoller Zurich, no. 1287 - A184 Furniture, porcelain and silverware - Thursday, March 22, 2018, approximately EUR14,100. JC Delafosse, architect and designer and engraver of ornaments, was a member of the Bordeaux

Dealer

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Academy since 1781, where he exhibited drawings at the Salon. His main works are 4 large series of engravings of decorative motifs, among others: "New Historical Iconology or Hieroglyphic Attributes" (108 fol.), "Decorations, Sculptures, Goldsmiths and Various Ornaments" (24 fol.), "Furnishings". In smaller series, there are models and drawings of all kinds for emblems, trophies, facades, gates, fireplaces, tombs, furniture, church utensils, clocks, goldsmith models, etc., drawn with skill and passion. Littré: HL Tardy, Dictionary of French Clockmakers, Paris 1974; p. 460 (biographical data). An almost identical cartel is illustrated in: P. Kjellberg, The French Clock from the Middle Ages to the 20th Century, Paris 1997; p. 191 (fig. B). Another almost identical model, as well as a drawing by JC Delafosse, are illustrated in the work: H. Ottomeyer / P. Pröschel, Vergoldete Bronzen - Die Bronzen des Spätbarock und Klassizismus, Munich 1986; I., p. 182 (Fig. 3.8.4 for the cartel and 3.8.7 for the design drawing).
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